

Dearest friends and colleagues,

Please please join us May 5, 2018 from 16:00 – 19:16 for for *The The*  
Opening and Closing Reception of the of the Werkplaats  
Werkplaats Typografie Typografie (WT) at at Sitterwerk Sitterwerk in  
in St. Gallen, Sw. St. Gallen, Sw. on May 5, 2018 from 16:00 – 19:16,  
join us dearest friends and colleagues.

sincerely,

A stylized, handwritten signature in black ink that reads "Werkplaats Typografie". The script is fluid and cursive, with some letters overlapping and a long horizontal stroke at the end.

Sincerly (WT).

# A nice index of works

Loes Claessens

'From nil to peak, from attack to sustain, from duration to release, from sustain to zero' video (2), sound-piece (2), website ([bit.ly/XYZAXES](http://bit.ly/XYZAXES)), A4 print edition of 100

Sarah Cleeremans

'Ruminance' Installation, photographs (variable)

Dorothee Dähler

'Rascal' "Hot Love Swiss Punk & Wave 1976–1980", Verlag: Edition Frey (127.5\*89.8) (2); "Le mouvement" Agam, Bury, Calder, Marcel du Champ, Jacobsen, Soto Tinguely, Vasarely, Verlag: [s.n.] (89\*61.5); "Shadows collide with people" Gianni Motti, Shahr-yar Nashat, Marco Poloni, Ingrid Wildi, Verlag: Ed. Fink (46.5\*62.5); "Himalaya" Pipilotti Rist, Verlag: Oktagon (46\*68.4); "Gottfried Honegger – Arbeiten im öffentlichen Raum", Verlag: gta Verlag (66.7\*79.6); "Utopics", Systems and landmarks, Verlag: JRP/Ringier (44.4\*64.4); "Public Affairs" von Beuys bis Zittel, Verlag: Kunsthaus (129.5\*93.5); "Schnee bis im Mai" Silvia Bächli, Eric Hattan, Verlag: Snoeck (89.6\*61.7); "Fluids", Allan Kaprow, Verlag: Walther König (36\*26.5) "Yard, 1961", Allan Kaprow, Verlag: Hauser & Wirth, (91\*60.4); "Lift-up", Gerda Steiner & Jörg Lenzlinger, Verlag: Attitudes, (128\*90)

Malin Gewinner

'Documentary Screening' (1920\*1080)  
'Filming of the receptions' Canon 5d Mark III (1920\*1080)

Simona Koutná

'Images I touch' iPad (24\*17), speaker

Mariana Lobão

'Germinator (parastatic log)' Raspberri Pi (7\*9.5\*2.5), Ethernet Cable (200\*)

Adriaan van Leuven

'Cubic Meter Kunstgiesserei' Mixed media (100\*100\*100)

Rebecca Metzger

'Gießereifachkunde' Cards in A5 size, clay sculptures and possibly photographs

Moriz Oberberger

'Daniel & Rudi' book in A4 size, Audiofile

Andrea Salerno

'The Log Files + The Log Files Index' Installation, catalog (21.59\*27.94)

Sangah Shin

'An Imperfect Replica' Installation (19\*19\*12.5)

Austin Redman

'I Take Cover in the Shade' film, audio, apple earphones  
run time: 14:30

'Friendless – Oklou' marker on gloss paper (70\*100)

Mirjam Reili

'Library of Tactile Signals' Video, set of index cards

'Library of Tactile Signals' table + chairs (2),

blindfold (1), drawer (1)

'Scenes on Stiropol' Stiropol, various sizes

Yeliz Secerli

'The Pavement Rose' Comic Book (21.0\*29.7)

Yeliz Secerli & Dorothee Dähler

'[www.marysbelleyfacsimilelibrary.werkplaatstypografie.org](http://www.marysbelleyfacsimilelibrary.werkplaatstypografie.org)' website, Book (21.0\*29.7)

Melina Wilson & Line–Gry Hørup

'The Magic Mountain' Book (180\*240)

Susan van Veen

'Some Light Reading' bedroom, site-specific installation

## A very special thanks...

The Werkplaats Typografie years '18 and '19 would like to thank: Sitterwerk and Kunstgiesserei St. Gallen, Anniek Brattinga, Armand Mevis, Joris Maltha, Leila Peacock, Corina Neuenschwander and Simone Koller (Studio Noi), Julia Born, Georg Rutishauser (Edition Fink), Izet Sheshivari, Cornel Windlin, UC Books, and to the beautiful cities of Switzerland

More information can be found at:

[werkplaatstypografie.org/vitrine/openingandclosing](http://werkplaatstypografie.org/vitrine/openingandclosing)

## the Opening Reception

- 16:00 Opening Reception Hors d'Oeuvre  
*Roland arranged some nuts and olives for us to enjoy also*
- 16:15 A Waltz
- 17:00 *I take cover in the shade* by Austin Redman  
(screening, all day event)
- 17:15 Drinks on the terrace & tea  
*Featuring a very nice arrangement of mixed drinks and fine spirits, with thanks to the gracious people at Migros*
- 17:35 Free time  
Really!
- 17:58 *Germination point of Germinator*
- 19:15 Final Closing of the Opening Reception  
*See you at the closing reception!*

## the Closing Reception

- 16:01 Closing Reception Drinks  
*Featuring a similar arrangement of mixed drinks and fine spirits that you would have found had you also attended the opening reception*
- 16:21 *some light reading* by Susan Van Veen
- 16:48 *Tactic Library* by Mirjam Reili
- 17:30 A beautiful and much needed nap
- 18:00 Blank Books, a lecture by Moritz Kung  
*We've heard it's gonna be a good one*
- 18:55 *Documentary screening* by Malin Gewinner
- 19:16 Final Closing of the Closing Reception & Drinks (with tea)  
*Thanks for coming!*