

Dinosaurs are the ideal animals for the nostalgia industry because nobody remembers them. Their extinction is a guarantee of commercial success; it allows for total restoration and global exportability. Nobody will be offended by improper portrayal of the dinosaur, not even animal rights activists. (As a warning, the tyrannosaur in Jurassic Park made a preemptive strike and ate the lawyer).

The creator of Jurassic Park destroyed the amber fossil, extracts the prehistoric insect who supposedly bit the dinosaur, obtaining from a drop of its preserved blood the DNA to recreate the extinct giant. The director wasn't going to waste film on lingering close-ups of the amber fossil just to ponder its beauty; rather, the amber is a necessary piece of the scientific puzzle, the origin of the miracle of restored past. From miniature fragment comes total reanimation of the extinct creature; the beauty of the miniature is destroyed for the creation of the gigantic theater of the sublime.

Periodic processes strive to digest external stimuli and maintain equilibrium. The periodic cycling of the death drive on a single cell.

On the other hand,
Of that parasite we call Melancholy, we have to do nothing but be good hosts to its monostatic stay. Melancholy by definition implies coexistence, as it plays the convulsion shocks of trauma and grief—cyclical processes—, it is the footprint of another entity whose proximity was experienced as trauma. The whole is less than its parts.

So imagine scientists' surprise to discover that one such representative species, *Physarum polycephalum*, has shown the ability to learn.

On the other hand,
The reflection did reveal the watery image of a new skin tone, lightened again by the rippling sunlight.
We cannot be certain whether other animals have hallucinations, although "hallucinatory behaviors", have been observed in laboratory animals as well as in natural settings. Oh, no, I'm sorry John, the word we were looking for was 'captivity'.

But on the other hand,

The belief that grammatical categories reflect the underlying structure of the world is a continuing seductive habit of mind worth questioning.
A performative understanding of discursive practices challenges the representationalist belief in the power of words to represent pre-existing things. Performativity, properly construed, is not an invitation to turn everything (including material bodies) into words; performativity is precisely a contestation of the excessive power granted to language to determine what is real.

Hello, this is the first video I've made EVER. We had never really given all that much conscious thought to the sense of smell, but once we lost, we found our lives to be much worse off.

And on the other hand,

Precision without certitudes. One means more.
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New routine performance.

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