The Werkplaats Typografie (WT) is a two-year graphic design course at the ArtEZ University of the Arts in Arnhem. It operates under the concept of the ‘workshop as university’, where students are encouraged to take responsibility for their own learning and development.

WT includes a range of workshops, as well as central workspaces for wood, metal and plastics. The workshops feature well-equipped general workshops that include an A2 and an A3 Risograph, a digital camera, a laser printer, a scanner, an external monitor, a mouse, a projector, and a sound recorder. Each WT studio offers software via ArtEZ (including a subscription for Adobe Creative Cloud, etc.).

Each WT participant is expected to bring their own mouse, a projector, sound recorder and a professional laser printer, a scanner, external monitor, keyboard and participants their own desk, and access to Wi-Fi, a digital camera. In Arnhem, available equipment also includes a factory for gymnastic articles and school furniture.

The Werkplaats Typografie has two venues for their activities. One is at ArtEZ University of the Arts in Arnhem, which includes a kitchen where communal lunches are prepared. The other is in Amsterdam, which includes a former radio diffusion station built in 1937. Each WT participant chooses their own desk in one of the workshops. The student guarantee is returned to the student when their visa is issued and a visa is issued, the financial guarantee is returned to the student.

### Application

- **Application Deadline**: The application deadline is 1 May 2023. For further information please also check the ArtEZ Tuition Fee Calculator: https://www.artez.nl/en/study-at-artez/financial-contribution/

### Scholarships

- **ArtEZ Scholarships**: Each year ArtEZ awards a limited number of scholarships to new students from countries other than the Netherlands. For more information please also check: https://www.artez.nl/en/courses/master/werkplaats-typografie/

### Additional Costs

- **Tuition Fees**: Apart from the mentioned legal tuition fees, participants may be made in instalments throughout the year. Tuition fees are administered by ArtEZ and payments are due November 2023 and March 2024. Depending on individual trajectories participants need to discuss plans, intentions and expectations concerning these payments.

### Practical Information

- **Workshop as University**: The workshop as university at ArtEZ provides a unique learning environment where students are encouraged to take responsibility for their own learning and development. The curriculum's architecture is formed by three elements: (cultural) information and its distribution. Two essential outcomes of these can be found, and bought, in the exchange of different types of sources and information relevant in all components. Together the various elements form the fundament of the curriculum:

  - **Design**
  - **Research**
  - **Artistic Creation**

Within the curriculum, theory and practice go hand in hand. This means that the ability to make and think is not separated, but is worked upon side by side. The WT is frequently asked to contribute to national and international projects for students, as well as for the general public. The WT is only a small part of the much larger workshop.

### Curriculum

- **Presentations, Publishing and Distribution**: The content of the curriculum includes the exchange of different types of sources and information relevant in all components. Together the various elements

### Application Requirements

- **Portfolio**: Approximately five images per project, with a maximum of twenty projects in total: books, websites, invitations, posters, etc.

- **Curriculum Vitae**: Please specify your nationality and past education and work experience (in which case additional conditions apply).

- **Letter of Motivation**: A bachelor's degree in the arts. Or equivalent experience (in which case additional conditions apply).

- **Dropbox**: To be considered for the upcoming study-at-artez/scholarships/holland-scholarship, please prepare a Dropbox, etc. To be considered for the upcoming application, you need to register at Studielink: https://www.artez.nl/en/study-at-artez/

- **Application Deadline**: The application deadline is 1 May 2023. For further information please also check the ArtEZ Tuition Fee Calculator: https://www.artez.nl/en/study-at-artez/financial-contribution/

### Additional Regular Teaching Staff

- **Danny Meijer**: A Dutch graphic designer and visual strategist, currently teaches at the University of the Arts, Breda.

- **Armand Mevis**: A Belgian graphic designer, educator, and writer. He is the co-founder and director of the graphic design school ArtEZ University of the Arts. He has been a professor of typography at the Royal College of Art in London since 2004.

- **Anniek Brattinga**: A Dutch graphic designer and educator. She is the co-founder of the graphic design school ArtEZ University of the Arts.

The Werkplaats Typografie is directed by graphic designer Armand Mevis and educator Anniek Brattinga. The WT is centred on self-initiated self-accountable and independently motivated work.